

1972 FACULTY

NOTE: In the space to the left, please make any corrections in your current institutional address. If you are no longer at the institution to which this is addressed, mark here (Please answer this questionnaire with respect to your current institution.)

DIRECTIONS: Your responses will be read by an optical mark reader. Your careful observance of these few simple rules will be most appreciated.

- Use only black lead pencil (No. 2½ or less).
- Make heavy black marks that fill the circle.
- Erase cleanly any answer you wish to change.
- Make no stray markings of any kind.

EXAMPLE: Will marks made with ball pen or fountain pen be properly read?

Yes . . . No . . .

(If you want to make any additional comments, please enclose them on a separate sheet of paper.)

1. What is the principal activity of your current position at this institution?

(Mark one)

- Administration
- Teaching
- Research
- Other

2. Are you considered to be a full-time employee of your institution for at least nine months of the current academic year? (Mark one)

- Yes, full time
- No, part time, but more than half time
- No, half time
- No, less than half time

NOTE: If you are now between terms (quarters, semesters, trimesters), or in an interim term, please answer the following four questions with respect to the full term most recently completed.

4. During the present term (quarter, semester, trimester), how many hours per week, on the average, are you actually spending in connection with your staff position in each of the following activities? (Mark one for each activity)

	Hours per Week										
	None	1-4	5-8	9-12	13-16	17-20	21-24	25-28	29-32	33-36	37 or more
A Administration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
B Scheduled teaching (give actual, not credit hours)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
C Preparing for teaching (including reading student papers and grading)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
D Advising and counseling students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E Research and scholarly writing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Have you ever taught at the postsecondary level?

- Yes, during the present term
- Yes, this academic year, but not this term (Skip to question 8a)
- Yes, but not this academic year (Skip to question 8a)
- No (Skip to question 8b)

6. With how many different classes (including different sections) are you meeting this term? How many different courses (not sections of the same course) are you teaching?

	Number of Classes/Courses						
	None	One	Two	Three	Four	Five	Six or more
Classes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. About how many students at each level are enrolled in your courses this term?

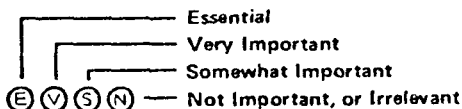
	Number of Students							
	None	Under 10	10-25	26-49	50-99	100-249	250-399	400 or more
Introductory undergraduate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced undergraduate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Graduate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. What is your present rank?

(Mark one)

- Do not hold rank designation
- Professor
- Associate professor
- Assistant professor
- Lecturer
- Instructor
- Other rank

8. How important is each of the following as: (a) your personal goal or aim in your teaching of undergraduate students, and (b) your institution's goal in undergraduate education?



	(a) My Teaching Goals				(b) Overall Institutional Goals			
	E	V	S	N	E	V	S	N
To master knowledge in a discipline	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To convey a basic appreciation of the liberal arts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To increase the desire and ability to undertake self-directed learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop the ability to think clearly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop creative capacities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop the ability to pursue research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To prepare students for employment after college	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To prepare students for graduate or advanced education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop moral character	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop religious beliefs or convictions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To provide for students' emotional development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To achieve deeper levels of students' self-understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To develop responsible citizens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To provide the local community with skilled human resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To provide tools for the critical evaluation of contemporary society	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To prepare students for family living	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. On the following list, please mark:

1. The degrees for which you are currently working, if any.
 2. All degrees that you have earned.
 3. All degrees you have earned at this institution.
- Less than Bachelor's (A.A., etc.)
 - Bachelor's (B.A., B.S., etc.)
 - Master's
 - LL.B., J.D.
 - M.D. (or equivalent)
 - D.D.S. (or equivalent)
 - Other first professional beyond Bachelor's (e.g., D.D., D.V.M., D.O., D.M.)
 - Doctorate degree without dissertation (e.g., D.A.)
 - Ed.D.
 - Ph.D.
 - Other doctorate (except first professional)
 - None

10. In the space provided, write the name and location of the institution where you received your:

a) Bachelor's degree: _____ (Name of Institution) _____ (City & State, or Country if non-U.S.)
 (Mark here if no Bachelor's)

b) Highest degree now held: _____ (Name of Institution) _____ (City & State, or Country if non-U.S.)
 (Mark here if none beyond Bachelor's)

11. Where did you complete your high school work? _____
 (State, or Country if non-U.S.)

12. From the following list, mark the most appropriate detailed category for:

1. Undergraduate major (Mark one - most recent if more than one undergrad. degree and major)
2. Major of highest graduate degree now held (Mark one - most recent if more than one)
3. Present principal teaching field (Mark one) _____ highest degree and major
4. Present primary field of research, scholarship, creativity (Mark one)
5. Department of teaching appointment (if joint appointment, mark no more than two)

(Where your precise field does not appear, mark the most similar category)

NONE	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Civil	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Industrial Arts	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Agriculture and/or Forestry	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Electrical	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Journalism	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Architecture and/or Design	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Mechanical	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Law	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Biological Sciences (General)		Other Engineering Fields	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Library Science	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Biology)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Fine Arts		Mathematics and/or Statistics	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Bacteriology, Molecular Biology, Virology, Microbiology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Art	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Physical & Health Education	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Biochemistry	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Dramatics and Speech	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Physical Sciences	
General Botany	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Music	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Chemistry	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Physiology, Anatomy	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Other Fine Arts	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Earth Sciences (incl. Geology)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
General Zoology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Geography	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Physics	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Other Biological Sciences	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Health Sciences		Other Physical Sciences	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Business Administration (General)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Dentistry	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Psychology (General)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Accounting	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Medicine or Surgery	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Clinical	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Finance	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Nursing	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Experimental	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Marketing	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Pharmacy, Pharmacology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Social	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Management	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Veterinary Medicine	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Counseling and Guidance	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Secretarial Studies	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Other Health Fields	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Other Fields of Psychology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Other Business	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Home Economics	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Social Sciences	
Computer Sciences	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Humanities		Anthropology & Archaeology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Education	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	English Language & Literature	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Economics	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Elementary and/or Secondary	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Foreign Languages & Literature	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Political Science, Government	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Educational Administration	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	French	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Sociology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Educational Psychology and Counseling	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	German	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Other Social Sciences	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Other Education Fields	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Spanish	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Social Work, Social Welfare	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Engineering	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Other Foreign Languages (including Linguistics)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Vocational-Technical (Other)	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Aeronautical, Astronautical	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	History	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	ALL OTHER FIELDS	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5
Chemical	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5	Philosophy	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5		
		Religion & Theology	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5		
		Other Humanities Fields	<input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5		

Please Do Not Mark in This Box

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9

13. In the six sets of circles shown below, please mark the last two digits of the date (year) of the following:

EXAMPLE If Year is 1948:	Year of birth	Year of Bachelor's degree	Year of highest degree now held	Year from which you have had continuous service (including sabbaticals, etc.) in a staff position at your current institution	Year you obtained current position or rank	Year tenure awarded at current institution
<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0	<input type="radio"/> 0 <input type="radio"/> 0
<input type="radio"/> 1 <input type="radio"/> 1	Mark <input type="radio"/> 1 <input type="radio"/> 1	Mark <input type="radio"/> 1 <input type="radio"/> 1	Mark <input type="radio"/> 1 <input type="radio"/> 1	<input type="radio"/> 1 <input type="radio"/> 1	<input type="radio"/> 1 <input type="radio"/> 1	Mark <input type="radio"/> 1 <input type="radio"/> 1
<input type="radio"/> 2 <input type="radio"/> 2	this one <input type="radio"/> 2 <input type="radio"/> 2	this one <input type="radio"/> 2 <input type="radio"/> 2	this one <input type="radio"/> 2 <input type="radio"/> 2	<input type="radio"/> 2 <input type="radio"/> 2	<input type="radio"/> 2 <input type="radio"/> 2	this one <input type="radio"/> 2 <input type="radio"/> 2
<input type="radio"/> 3 <input type="radio"/> 3	blank <input type="radio"/> 3 <input type="radio"/> 3	blank <input type="radio"/> 3 <input type="radio"/> 3	blank <input type="radio"/> 3 <input type="radio"/> 3	<input type="radio"/> 3 <input type="radio"/> 3	<input type="radio"/> 3 <input type="radio"/> 3	blank <input type="radio"/> 3 <input type="radio"/> 3
<input type="radio"/> 4 <input type="radio"/> 4	circle <input type="radio"/> 4 <input type="radio"/> 4	circle <input type="radio"/> 4 <input type="radio"/> 4	circle <input type="radio"/> 4 <input type="radio"/> 4	<input type="radio"/> 4 <input type="radio"/> 4	<input type="radio"/> 4 <input type="radio"/> 4	circle <input type="radio"/> 4 <input type="radio"/> 4
<input type="radio"/> 5 <input type="radio"/> 5	if you <input type="radio"/> 5 <input type="radio"/> 5	if you <input type="radio"/> 5 <input type="radio"/> 5	if you <input type="radio"/> 5 <input type="radio"/> 5	<input type="radio"/> 5 <input type="radio"/> 5	<input type="radio"/> 5 <input type="radio"/> 5	if you <input type="radio"/> 5 <input type="radio"/> 5
<input type="radio"/> 6 <input type="radio"/> 6	were <input type="radio"/> 6 <input type="radio"/> 6	do not <input type="radio"/> 6 <input type="radio"/> 6	have no <input type="radio"/> 6 <input type="radio"/> 6	<input type="radio"/> 6 <input type="radio"/> 6	<input type="radio"/> 6 <input type="radio"/> 6	are not <input type="radio"/> 6 <input type="radio"/> 6
<input type="radio"/> 7 <input type="radio"/> 7	born <input type="radio"/> 7 <input type="radio"/> 7	hold a <input type="radio"/> 7 <input type="radio"/> 7	higher <input type="radio"/> 7 <input type="radio"/> 7	<input type="radio"/> 7 <input type="radio"/> 7	<input type="radio"/> 7 <input type="radio"/> 7	tenured <input type="radio"/> 7 <input type="radio"/> 7
<input type="radio"/> 8 <input type="radio"/> 8	before <input type="radio"/> 8 <input type="radio"/> 8	Bachelor's <input type="radio"/> 8 <input type="radio"/> 8	degree <input type="radio"/> 8 <input type="radio"/> 8	<input type="radio"/> 8 <input type="radio"/> 8	<input type="radio"/> 8 <input type="radio"/> 8	<input type="radio"/> 8 <input type="radio"/> 8
<input type="radio"/> 9 <input type="radio"/> 9	1900 <input type="radio"/> 9 <input type="radio"/> 9	degree <input type="radio"/> 9 <input type="radio"/> 9	<input type="radio"/> 9 <input type="radio"/> 9	<input type="radio"/> 9 <input type="radio"/> 9	<input type="radio"/> 9 <input type="radio"/> 9	<input type="radio"/> 9 <input type="radio"/> 9

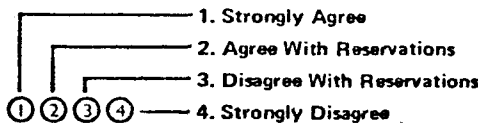
14. For each factual item below, please mark either "Yes" or "No":
- | | | |
|---|----------------------------------|-----------------------|
| | Yes | No |
| Are you a U.S. citizen? | <input checked="" type="radio"/> | <input type="radio"/> |
| Are you presently married? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you have an employed spouse? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you have a spouse working as a professional person in an academic institution? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you have any dependent children? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever held a student teaching assistantship? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever held a student research assistantship? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you now hold a teaching or research assistantship at this or any other institution? | <input checked="" type="radio"/> | <input type="radio"/> |
| Were you ever awarded a fellowship or scholarship worth \$1,000 per year or more? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you now hold a postdoctoral appointment? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever held a departmental chairmanship? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever held a major facultywide office such as dean? | <input checked="" type="radio"/> | <input type="radio"/> |
| Are you now a research associate? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever interrupted your professional career more than one year for military or family reasons? | <input checked="" type="radio"/> | <input type="radio"/> |
| Is your present appointment a tenured position? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you received at least one firm job offer elsewhere in the last two years? | <input checked="" type="radio"/> | <input type="radio"/> |
| Are you a member of the American Association of University Professors? | <input checked="" type="radio"/> | <input type="radio"/> |
| Are you a member of the American Federation of Teachers? | <input checked="" type="radio"/> | <input type="radio"/> |
| Are you a member of a National Education Association affiliate? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever received an award for outstanding teaching? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you have any student teaching assistants this academic year? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you have any student research assistants this academic year? | <input checked="" type="radio"/> | <input type="radio"/> |
| Do you actively encourage undergraduates to see you outside your regular office hours? | <input checked="" type="radio"/> | <input type="radio"/> |
| On average, do you engage in social activities with students two hours or more weekly? | <input checked="" type="radio"/> | <input type="radio"/> |
| Is your social life primarily with colleagues at this institution? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you ever had a sabbatical? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you engaged in any paid consulting outside of your institution over the past year? | <input checked="" type="radio"/> | <input type="radio"/> |
| Have you engaged in public service professional consulting without pay over the past year? | <input checked="" type="radio"/> | <input type="radio"/> |

5. About how many days during the past (1971-72) academic year were you away from campus for professional activities (e.g., for professional meetings, speeches, consulting)?

- | | | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| None | One | 2-3 | 4-5 | 6-10 | 11-20 | 21-30 | 31-40 | More than 40 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

16. To how many academic or professional journals do you subscribe?
- | | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| None | 1-2 | 3-4 | 5-10 | 11-20 | 21-50 | More than 50 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
17. How many articles have you published in academic or professional journals?
- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| None | 1-2 | 3-4 | 5-10 | More than 10 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
18. How many published books, manuals, or monographs have you written or edited, alone or in collaboration?
- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| None | 1-2 | 3-4 | 5-10 | More than 10 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
19. How many of your professional writings have been published or accepted for publication in the last two years?
- | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| None | 1-2 | 3-4 | 5-10 | More than 10 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
20. In the past 12 months, have you been engaged in any research, scholarly writing, or creative works? Yes No (Skip to question 23)
21. In the past 12 months, did you receive support for your scholarly work and research (either as principal investigator or as a member of a research team) from: (Mark all sources that apply)
- | | |
|---|-----------------------|
| <input checked="" type="radio"/> 1. As Principal Investigator | <input type="radio"/> |
| <input checked="" type="radio"/> 2. Other Capacity | <input type="radio"/> |
- Institutional or departmental funds 1 2
- Federal agencies
- | | |
|--|---|
| Atomic Energy Commission | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Agriculture | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Commerce | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Defense | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Interior | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Labor | <input type="radio"/> 1 <input type="radio"/> 2 |
| Dept. of Transportation | <input type="radio"/> 1 <input type="radio"/> 2 |
| Health, Education, and Welfare | |
| Food and Drug Adm. | <input type="radio"/> 1 <input type="radio"/> 2 |
| Nat'l. Institutes of Health | <input type="radio"/> 1 <input type="radio"/> 2 |
| Nat'l. Institute of Mental Health | <input type="radio"/> 1 <input type="radio"/> 2 |
| Office of Education | <input type="radio"/> 1 <input type="radio"/> 2 |
| Other HEW | <input type="radio"/> 1 <input type="radio"/> 2 |
| Nat'l. Aeronautics and Space Adm. | <input type="radio"/> 1 <input type="radio"/> 2 |
| Nat'l. Endowment for the Arts and Humanities | <input type="radio"/> 1 <input type="radio"/> 2 |
| Nat'l. Science Foundation | <input type="radio"/> 1 <input type="radio"/> 2 |
| Office of Economic Opportunity | <input type="radio"/> 1 <input type="radio"/> 2 |
| Other Federal agency | <input type="radio"/> 1 <input type="radio"/> 2 |
- State or local government agencies 1 2
- Private foundations 1 2
- Private industry 1 2
- Other 1 2
- NONE 1 2
22. Would you characterize your recent scholarship, research, or creative writing as:
- | | |
|-------------------------|---|
| Pure or basic? | <input checked="" type="radio"/> Yes <input type="radio"/> No |
| Applied? | <input checked="" type="radio"/> Yes <input type="radio"/> No |
| Policy-oriented? | <input checked="" type="radio"/> Yes <input type="radio"/> No |
| Literary or expressive? | <input checked="" type="radio"/> Yes <input type="radio"/> No |
| Other? | <input checked="" type="radio"/> Yes <input type="radio"/> No |
- (Note: Please check that your pencil markings are completely darkening the circles. Please do not make √'s or X's.)
23. If you were to seek another position elsewhere, what importance would you attach to each of the following?
- | | | | | |
|------------------------------------|----------------------------------|----------------------------------|-----------------------|-------------------------------|
| | Essential | Very Important | Somewhat Important | Not Important, or Detrimental |
| | E | V | S | N |
| Higher salary | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Higher rank | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Tenure | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Less pressure to publish | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| More time for research | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Smaller teaching load | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| More opportunities to teach | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Less administrative responsibility | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| More administrative responsibility | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better students | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better colleagues | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Good job for spouse | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better community | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better schools for my children | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better research facilities | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better chance for advancement | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Better housing | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |
24. (A) Mark all types of work that you have engaged in for a year or more since earning your Bachelor's degree (do not include part-time work while in graduate school). (B) Mark the one type of primary work that you had engaged in immediately prior to taking a job at this institution.
- | | |
|--|--|
| Teaching in a university | <input checked="" type="radio"/> A <input type="radio"/> B |
| Teaching in a four-year college | <input type="radio"/> A <input checked="" type="radio"/> B |
| Teaching in a junior/community college | <input type="radio"/> A <input checked="" type="radio"/> B |
| Full-time nonteaching research position in a college or university | <input type="radio"/> A <input checked="" type="radio"/> B |
| Postdoctoral fellowship or traineeship in a university | <input type="radio"/> A <input checked="" type="radio"/> B |
| Full-time college or university administration | <input type="radio"/> A <input checked="" type="radio"/> B |
| Teaching or administration in an elementary or secondary school | <input type="radio"/> A <input checked="" type="radio"/> B |
| Research and development outside educational institutions | <input type="radio"/> A <input checked="" type="radio"/> B |
| Executive or administrative post outside educational institutions | <input type="radio"/> A <input checked="" type="radio"/> B |
| Other professional position | <input type="radio"/> A <input checked="" type="radio"/> B |
| Student | <input type="radio"/> A <input checked="" type="radio"/> B |
| Other | <input type="radio"/> A <input checked="" type="radio"/> B |

25. Please indicate your agreement or disagreement with each of the following statements.



- Federal aid for undergraduates should be channeled through institutions rather than given directly to students 1 2 3 4
- Federal aid for graduate students should be channeled through institutions rather than given directly to students 1 2 3 4
- Jobs for new entrants into my discipline are harder to find today than five years ago 1 2 3 4
- In my department, it is very difficult to achieve tenure if one does not publish 1 2 3 4
- Part-time faculty should be eligible for tenure 1 2 3 4
- Teaching effectiveness, not publications, should be the primary basis for faculty promotion 1 2 3 4
- Faculty promotions should be based in part on formal student evaluations of their teachers 1 2 3 4
- Collective bargaining by faculty members has no place in a college or university 1 2 3 4
- Respect for the academic profession has declined over the past 20 years 1 2 3 4
- Undergraduates today study harder than those of four years ago 1 2 3 4
- Undergraduates today are more docile than those of four years ago 1 2 3 4
- In my field, the male students comprehend the material better than the female students 1 2 3 4
- Students should have representation on the governing board of this institution 1 2 3 4
- The administration of my department is more democratic than authoritarian 1 2 3 4
- A university department's recruitment of its own former graduate students for faculty positions is generally detrimental to the development of a quality educational program 1 2 3 4
- I prefer to teach small classes 1 2 3 4
- Institutional demands for doing research interfere with my effectiveness as a teacher 1 2 3 4
- I wish I had a smaller teaching load so I could devote more time to research 1 2 3 4
- I consider myself a religious person 1 2 3 4
- I consider myself politically conservative 1 2 3 4
- Claims of discriminatory practices against women students in higher education have been greatly exaggerated 1 2 3 4
- There should be preferential hiring for minority faculty at this institution 1 2 3 4
- There should be preferential hiring for women faculty at this institution 1 2 3 4
- Institutional antinepotism rules should be abolished 1 2 3 4
- If I had a chance to retrace my steps, I would not choose an academic life 1 2 3 4
- If I had a chance to retrace my steps, I would choose another discipline 1 2 3 4
- Knowledge in my field is expanding so fast that I have fallen seriously behind 1 2 3 4
- Compared with most men of my age in my field who have had comparable training, I have been more successful. 1 2 3 4
- Compared with most women of my age in my field who have had comparable training, I have been more successful. 1 2 3 4

Please Do Not Mark In This Box									
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

26. What is the highest level of formal education reached by your spouse? Your father? Your mother? (Mark one in each column)
- | | | | |
|--|-----------------------|-----------------------|-----------------------|
| No spouse | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 8th grade or less | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Some high school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Completed high school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Some college | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Graduated from college | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Attended graduate or professional school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Attained advanced degree | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

27. Are you: (Mark all that apply)
- White/Caucasian
 - Black/Negro/Afro-American
 - American Indian
 - Oriental
 - Mexican-American/Chicano
 - Puerto Rican-American
 - Other

28. Your sex: Male Female

29. In the four sets of circles shown below, please mark the dollar value, rounded to the nearest \$1,000:

<p>EXAMPLE</p> <p>Total dollars are \$9,200 (round to 09)</p> <p>0 1 2 3 4 5 6 7 8 9</p> <p>0 1 2 3 4 5 6 7 8 9</p> <p>0 1 2 3 4 5 6 7 8 9</p> <p>0 1 2 3 4 5 6 7 8 9</p>	<p>Your Personal Annual Income (Before Taxes)</p> <p>Current base institutional salary</p> <p>0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9</p> <p>This is based on:</p> <p>9-10 mos. <input type="radio"/></p> <p>11-12 mos. <input type="radio"/></p> <p>(Note: Amounts above \$99,000 should be marked "99.")</p>	<p>Your estimate of the value of institutional fringe benefits (e.g., retirement, insurance)</p> <p>0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9</p>	<p>Other professional noninstitutional income (e.g., consulting, royalties, honoraria)</p> <p>0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9</p>	<p>TOTAL 1972</p> <p>Household income (all sources; all family members; before taxes)</p> <p>0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9</p>
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30. In the space provided, briefly state what you consider to be your single most outstanding professional accomplishment or achievement: (Please do not mark outside the designated space)

Please Do Not Mark In This Box									
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
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0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9