

If you are no longer at the institution to which this is addressed, please enter your current institution in the space to the right and answer all questions in terms of your current institution.

1980 Faculty Survey

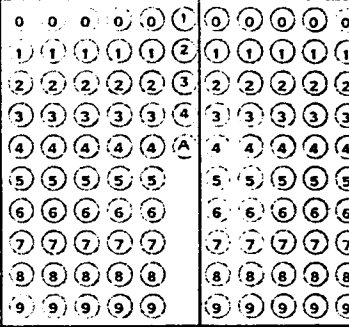
Address _____

City _____ State _____ ZIP Code _____

DIRECTIONS: Your responses will be read by an optical mark reader. Your careful observance of these few simple rules will be most appreciated.

- Use only black lead pencil (No. 2½ or less).
- Make heavy black marks that fill the circle.
- Erase cleanly any answer you wish to change.
- Make no stray markings of any kind.

EXAMPLE: Will marks made with ballpoint pen or fountain pen be properly read?
 Yes No



1. What is your principal activity in your current position at this institution? (Mark one)

- Administration
- Teaching
- Research
- Services to clients and patients
- Other, Specify:

2. Are you considered a full-time employee of your institution for at least nine months of the current academic year? (Mark one)

- Yes, full-time
- No, part-time, but more than half time
- No, half time
- No, less than half time

What is your present rank?

- Do not hold rank designation
- Professor
- Associate professor
- Assistant professor
- Lecturer
- Instructor
- Other rank

4. What is your administrative title?

- Not applicable
- Director, coordinator, or administrator of an institute, center, lab, or specially funded program
- Chairman of department
- Dean
- Vice-President, Provost, Vice-Chancellor
- President, Chancellor
- Other, Specify:

5. Do you teach at more than one college?
 Yes No

6. Would you characterize your recent scholarship, research, or creative writing as:

- | | | |
|------------------------|-----------------------|-----------------------|
| | Yes | No |
| Pure or basic | <input type="radio"/> | <input type="radio"/> |
| Applied | <input type="radio"/> | <input type="radio"/> |
| Policy-oriented | <input type="radio"/> | <input type="radio"/> |
| Literary or expressive | <input type="radio"/> | <input type="radio"/> |
| Action-oriented | <input type="radio"/> | <input type="radio"/> |
| Other | <input type="radio"/> | <input type="radio"/> |

NOTE: If you are now between terms (quarters, semesters, trimesters), on leave, or in an interim term, please answer the following three questions as they apply to the full term most recently completed at this institution.

7. During the present term, how many hours per week, on the average, do you actually spend in connection with your present staff position on each of the following activities? (Mark one for each activity)

	HOURS PER WEEK									
	None	1-4	5-8	9-12	13-16	17-20	21-34	35-44	45+	
Administration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scheduled teaching (give actual, not credit, hours)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparing for teaching (including reading student papers and grading)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advising and counseling of students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Research and scholarly writing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Committee work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Consultation with clients/patients	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. About how many students at each level are enrolled in your courses this term?

	None	Under 10	10-25	26-49	50-99	100-249	250-399	400 or more
Introductory undergraduate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced undergraduate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Graduate or professional	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. About how many days during the past (1978-79) academic year were you away from campus for professional activities (e.g., professional meetings, speeches, consulting)?

	None	1	2-3	4-5	6-10	11-20	21-30	31-40	More than 40
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. To how many academic or professional journals do you now subscribe?

	None	1-2	3-4	5-10	11-20	21-50	More than 50
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. How many articles have you published in academic or professional journals?

	None	1-2	3-4	5-10	More than 10
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. How many published books, manuals, or monographs have you written or edited, alone or in collaboration?

	None	1-2	3-4	5-10	More than 10
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. How many of your professional writings have been published or accepted for publication in the last two years?

	None	1-2	3-4	5-10	More than 10
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. In the past 12 months, did you receive support for your scholarly work and research (either as principal investigator or as a member of a research team) from:

	Principal Investigator	Other Capacity
Institutional or departmental funds	<input type="radio"/>	<input type="radio"/>
Federal agencies	<input type="radio"/>	<input type="radio"/>
State or local government agencies	<input type="radio"/>	<input type="radio"/>
Private foundations	<input type="radio"/>	<input type="radio"/>
Private industry	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>
None	<input type="radio"/>	<input type="radio"/>

15. If you were to seek another position elsewhere, what importance would you attach to each of the following?

	Not Important or Detrimental	
	Somewhat Important	
	Very Important	
	Essential	
Higher salary	<input type="radio"/>	<input type="radio"/>
Higher rank	<input type="radio"/>	<input type="radio"/>
Tenure	<input type="radio"/>	<input type="radio"/>
Less pressure to publish	<input type="radio"/>	<input type="radio"/>
More time for research	<input type="radio"/>	<input type="radio"/>
Smaller teaching load	<input type="radio"/>	<input type="radio"/>
More opportunities to teach	<input type="radio"/>	<input type="radio"/>
Better students	<input type="radio"/>	<input type="radio"/>
Better colleagues	<input type="radio"/>	<input type="radio"/>
Good job for my spouse	<input type="radio"/>	<input type="radio"/>
Better schools for my children	<input type="radio"/>	<input type="radio"/>
Better research facilities	<input type="radio"/>	<input type="radio"/>
Better chance for advancement	<input type="radio"/>	<input type="radio"/>
Better housing	<input type="radio"/>	<input type="radio"/>
Collective bargaining	<input type="radio"/>	<input type="radio"/>
More ethnically diverse community	<input type="radio"/>	<input type="radio"/>
Chance to move out of academe	<input type="radio"/>	<input type="radio"/>
Free tuition for my children	<input type="radio"/>	<input type="radio"/>
Better climate	<input type="radio"/>	<input type="radio"/>

16. Mark the one type of primary work that you had engaged in immediately prior to taking a job at this institution.
- Teaching in a university
 - Teaching in a four-year college
 - Teaching in a junior/community college
 - Full-time nonteaching research position in a college or university
 - Postdoctoral fellowship or traineeship in a university
 - Full-time college or university administration
 - Teaching or administration in an elementary or secondary school
 - Research and development outside an educational institution
 - Executive or administrative post outside an educational institution
 - Other professional position
 - Student
 - Other

17. How important do you consider each of the following goals with respect to undergraduate education at your institution?

	Not Important or Irrelevant	
	Somewhat Important	
	Very Important	
	Essential	
To master knowledge in a discipline	<input type="radio"/>	<input type="radio"/>
To convey a basic appreciation of the liberal arts	<input type="radio"/>	<input type="radio"/>
To increase the desire and ability to undertake self-directed learning	<input type="radio"/>	<input type="radio"/>
To develop the ability to think clearly	<input type="radio"/>	<input type="radio"/>
To develop creative capacities	<input type="radio"/>	<input type="radio"/>
To develop the ability to pursue research	<input type="radio"/>	<input type="radio"/>
To prepare students for employment after college	<input type="radio"/>	<input type="radio"/>
To prepare students for graduate or advanced education	<input type="radio"/>	<input type="radio"/>
To develop moral character	<input type="radio"/>	<input type="radio"/>
To develop religious beliefs or convictions	<input type="radio"/>	<input type="radio"/>
To provide for students' emotional development	<input type="radio"/>	<input type="radio"/>
To achieve deeper levels of students' self-understanding	<input type="radio"/>	<input type="radio"/>
To develop responsible citizens	<input type="radio"/>	<input type="radio"/>
To provide the local community with skilled human resources	<input type="radio"/>	<input type="radio"/>
To provide tools for the critical evaluation of contemporary society	<input type="radio"/>	<input type="radio"/>
To prepare students for family living	<input type="radio"/>	<input type="radio"/>

18. In the space provided, write the name and location of the institution where you received your:

a) Bachelor's degree: _____
(Name of Institution)

_____ (City & State, or Country if not U.S.)

Mark here if no Bachelor's

b) Highest degree now held: _____
(Name of Institution)

_____ (City & State, or Country if not U.S.)

Mark here if none beyond Bachelor's

DO NOT WRITE HERE									
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9

19. On the following list, please mark: (Mark one in each column)

	Highest degree you have earned	
	The degree for which you are <u>currently</u> working, if any	
Less than Bachelor's (A.A., etc.)	<input type="radio"/>	<input type="radio"/>
Bachelor's (B.A., B.S., etc.)	<input type="radio"/>	<input type="radio"/>
Master's	<input type="radio"/>	<input type="radio"/>
LL.B., J.D.	<input type="radio"/>	<input type="radio"/>
M.D. (or equivalent)	<input type="radio"/>	<input type="radio"/>
D.D.S. (or equivalent)	<input type="radio"/>	<input type="radio"/>
Other first professional beyond Bachelor's (e.g., D.D., D.V.M., D.O., D.M.)	<input type="radio"/>	<input type="radio"/>
Doctorate degree without dissertation (e.g., D.A.)	<input type="radio"/>	<input type="radio"/>
Ed.D.	<input type="radio"/>	<input type="radio"/>
Ph.D.	<input type="radio"/>	<input type="radio"/>
Other doctorate (except first professional)	<input type="radio"/>	<input type="radio"/>
None	<input type="radio"/>	<input type="radio"/>

20. In the five sets of circles shown below, please mark the most appropriate code from the fields listed on the back of the accompanying letter.

EXAMPLE: Accounting	Undergraduate major (most recent if more than one)	Major of highest degree held
<input type="radio"/> 0	<input type="radio"/> 0	<input type="radio"/> 0
<input type="radio"/> 1	<input type="radio"/> 1	<input type="radio"/> 1
<input type="radio"/> 2	<input type="radio"/> 2	<input type="radio"/> 2
<input type="radio"/> 3	<input type="radio"/> 3	<input type="radio"/> 3
<input type="radio"/> 4	<input type="radio"/> 4	<input type="radio"/> 4
<input type="radio"/> 5	<input type="radio"/> 5	<input type="radio"/> 5
<input type="radio"/> 6	<input type="radio"/> 6	<input type="radio"/> 6
<input type="radio"/> 7	<input type="radio"/> 7	<input type="radio"/> 7
<input type="radio"/> 8	<input type="radio"/> 8	<input type="radio"/> 8
<input type="radio"/> 9	<input type="radio"/> 9	<input type="radio"/> 9

Present principal teaching field	Present primary field of research/scholarship	Department of teaching appointment
<input type="radio"/> 0	<input type="radio"/> 0	<input type="radio"/> 0
<input type="radio"/> 1	<input type="radio"/> 1	<input type="radio"/> 1
<input type="radio"/> 2	<input type="radio"/> 2	<input type="radio"/> 2
<input type="radio"/> 3	<input type="radio"/> 3	<input type="radio"/> 3
<input type="radio"/> 4	<input type="radio"/> 4	<input type="radio"/> 4
<input type="radio"/> 5	<input type="radio"/> 5	<input type="radio"/> 5
<input type="radio"/> 6	<input type="radio"/> 6	<input type="radio"/> 6
<input type="radio"/> 7	<input type="radio"/> 7	<input type="radio"/> 7
<input type="radio"/> 8	<input type="radio"/> 8	<input type="radio"/> 8
<input type="radio"/> 9	<input type="radio"/> 9	<input type="radio"/> 9

21. In the four sets of circles shown below, please mark the dollar value, rounded to the nearest \$1,000: (Note: Amounts above \$99,000 should be marked "99")

EXAMPLE:

Total dollars are \$9,200 (round to 09)

0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9

Current base institutional salary

0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9

This is based on:

- 9-10 mos.
- 11-12 mos.

Your estimate of the value of institutional fringe benefits (e.g., retirement insurance)

0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9

Other professional noninstitutional income (e.g., consulting, royalties, honoraria)

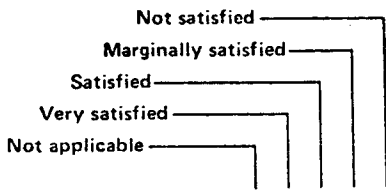
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9

Total 1979

Household income (all sources; all family members; before taxes)

0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9

22. How satisfied are you with the following aspects of your current job?



- Overall job satisfaction
- Salary and fringe benefits
- Opportunity for scholarly pursuits
- Teaching load
- Quality of students
- Working conditions (hours, location)
- Autonomy and independence
- Congenial work relationships
- Competency of colleagues
- Visibility for jobs at other institutions, organizations
- Job security

23. In securing your current job, which of the following job search methods/contacts (A) did you use, and (B) were successful?

- | | | |
|---|-----------------------|-----------------------|
| | A | B |
| Former professors | <input type="radio"/> | <input type="radio"/> |
| Colleagues | <input type="radio"/> | <input type="radio"/> |
| College/university placement office | <input type="radio"/> | <input type="radio"/> |
| Employment agency | <input type="radio"/> | <input type="radio"/> |
| Direct personal application to employer | <input type="radio"/> | <input type="radio"/> |
| Professional organizations, meetings | <input type="radio"/> | <input type="radio"/> |
| Professional journals, periodicals | <input type="radio"/> | <input type="radio"/> |
| Unsolicited offer | <input type="radio"/> | <input type="radio"/> |

24. For each factual item below, please mark either "Yes" or "No."

- | | | |
|---|-----------------------|-----------------------|
| | Yes | No |
| Do you have an employed spouse? | <input type="radio"/> | <input type="radio"/> |
| Do you have a spouse working as a professional in an academic institution? | <input type="radio"/> | <input type="radio"/> |
| Have you ever held a student teaching assistantship? | <input type="radio"/> | <input type="radio"/> |
| Have you ever held a student research assistantship? | <input type="radio"/> | <input type="radio"/> |
| Were you ever awarded a fellowship or scholarship worth \$1,000 per year or more? | <input type="radio"/> | <input type="radio"/> |
| Do you now hold a postdoctoral appointment? | <input type="radio"/> | <input type="radio"/> |
| Have you ever interrupted your professional career more than one year for military or family reasons? | <input type="radio"/> | <input type="radio"/> |
| Have you ever received an award for outstanding teaching? | <input type="radio"/> | <input type="radio"/> |
| Do you have any dependent children? | <input type="radio"/> | <input type="radio"/> |
| Are you a U.S. citizen? | <input type="radio"/> | <input type="radio"/> |
| Have you engaged in any paid consulting outside of your institution over the past year? | <input type="radio"/> | <input type="radio"/> |
| Have you received at least one firm job offer elsewhere in the last two years? | <input type="radio"/> | <input type="radio"/> |

25. Is the faculty on your campus represented by an officially recognized union?

- Yes No

If so, which one? (Mark one)

- AAUP
- NEA
- AFT
- Other

Are you a member?

- Yes No

26. Your sex:

- Male
- Female

27. Marital status:

- Married (currently)
- Separated
- Single (never married)
- Single (divorced)
- Single (widowed)

28. Racial/Ethnic Group: (Mark only one)

- Asian-American
- American Indian or Alaskan Native (tribe or band):
- Black/Afro-American/Negro
- Chicano/Mexican-American
- Pacific Islander
- Puerto Rican-American
- White/Caucasian
- Other (specify):

29. What is the highest level of formal education reached by your spouse? Your father? Your mother?

(Mark one in each column)

- | | | | |
|---|-----------------------|-----------------------|-----------------------|
| | Spouse | Father | Mother |
| 8th grade or less | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Some high school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Completed high school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Some college | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Graduated from college | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Attended graduate school or professional school | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Attained advanced degree | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| No spouse | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Mark the last two digits of the date (year) of the following:

EXAMPLE:

If the year is 1948:	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	Year of birth	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	Year of highest degree you now hold	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	Year of first professional job	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	Year of appointment at present institution	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	If tenured, year tenure was awarded at current institution	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9	If ever married, year of first marriage	0 0 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9
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31. Please indicate your agreement or disagreement with each of the following statements.

Part-time faculty should be eligible for tenure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Teaching effectiveness, not publications, should be the primary basis for faculty promotion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collective bargaining by faculty members has no place in a college or university	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In my field, male students comprehend the material better than female students	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Institutional demands for doing research interfere with my effectiveness as a teacher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There should be preferential hiring for minority faculty at this institution.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There should be preferential hiring for women faculty at this institution.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I had a chance to retrace my steps, I would not choose an academic life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
There is a lot of racial conflict on this campus.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Students of different racial/ethnic origins communicate well with one another on this campus.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Most American colleges and universities are racist whether they mean to be or not.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Most faculty here are strongly interested in the academic problems of undergraduates.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
This institution should be actively engaged in solving social problems	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Increases in minority enrollments result in a lowering of academic standards.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Colleges and universities should not have primary responsibility to rectify racial injustice.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Affirmative action, despite its underlying concern for equality, is detrimental to the viability of our colleges and universities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Strongly Disagree
Disagree with Reservations
Agree with Reservations
Strongly Agree

32. Below are some goals held by some colleges and universities related to racial/ethnic minorities. Please indicate the extent to which each should be an important goal or priority for your institution.

The recruitment and admission of minority students at least in proportion to their population in your recruitment area	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The recruitment and hiring of minority faculty members at least in proportion to the representation of those groups in the student body	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The recruitment and hiring of minority staff for top-level administrative positions which are not explicitly related to minority affairs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The commitment of institutional financial resources for the support of racial/ethnic minority admissions, and remedial, social or cultural programs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The inclusion of minority perspectives in all courses related to American life or institutions (American history, literature, music)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The creation of a high-level, visible administrative office or other structure which is primarily concerned with racial/ethnic minority issues and activities on campus.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Strongly Disagree
Disagree
Somewhat Agree
Strongly Agree

33. Which of the following minorities represent your dominant reference group in answering the above?

- Black Chicano Puerto Rican American Indian Asian-American

34. For each of the following items, please indicate (A) whether any formal or informal groups, programs, or organizations exist on or around campus, and (B) whether you are involved or affiliated with them.	(A)	(B)
	Exists	Involved/Affiliated/Teaching
Black students group	<input type="radio"/>	<input type="radio"/>
Chicano students group	<input type="radio"/>	<input type="radio"/>
Puerto Rican students group	<input type="radio"/>	<input type="radio"/>
American Indian students group	<input type="radio"/>	<input type="radio"/>
Asian-American students group	<input type="radio"/>	<input type="radio"/>
Ethnic Studies program courses	<input type="radio"/>	<input type="radio"/>
Women's Studies program courses	<input type="radio"/>	<input type="radio"/>
Women's center	<input type="radio"/>	<input type="radio"/>
Research center on minority students.	<input type="radio"/>	<input type="radio"/>
Research center on women students.	<input type="radio"/>	<input type="radio"/>
Office of Affirmative Action	<input type="radio"/>	<input type="radio"/>
International students center	<input type="radio"/>	<input type="radio"/>

35. In the last two years, how many Master's these or Doctoral dissertations have you supervised of each of the following groups? (Mark one in each column)

	White Men	White Women	Minority Men	Minority Women
None	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1-2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3-4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5-7	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8 or more	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

THANK YOU FOR YOUR COOPERATION
Please return the questionnaire in the postage paid envelope provided.